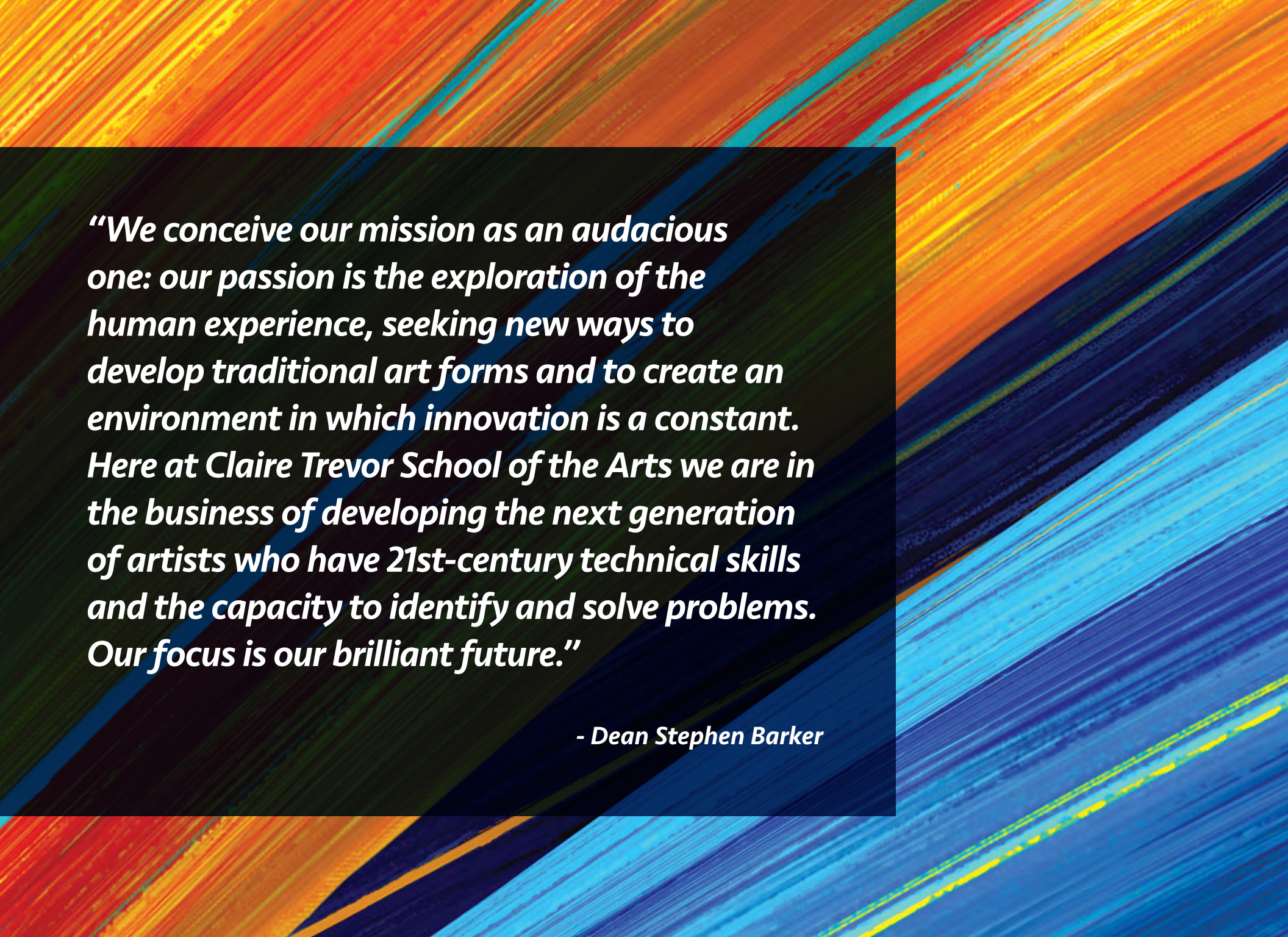


**UCI** Claire Trevor  
School of the Arts

**THE CASE FOR SUPPORT**



**BRILLIANT FUTURE**  
THE CAMPAIGN FOR **UCI**



***“We conceive our mission as an audacious one: our passion is the exploration of the human experience, seeking new ways to develop traditional art forms and to create an environment in which innovation is a constant. Here at Claire Trevor School of the Arts we are in the business of developing the next generation of artists who have 21st-century technical skills and the capacity to identify and solve problems. Our focus is our brilliant future.”***

***- Dean Stephen Barker***



CLAIRE TREVOR THEATRE

713

ROBERT COHEN THEATRE

SCHOOL OF THE ARTS





## Reimagining Creativity for the 21st-Century

The art world is at a crossroads. New technologies and new directions. Shifting demographics and rapidly evolving tastes. The Claire Trevor School of the Arts (CTSA) is ready to meet the challenges and opportunities ahead.

But we need your help.

At CTSA, we not only teach creativity, we are the creative engine that powers innovation at UCI. For more than five decades, Claire Trevor faculty and students have set the highest standards for practicing traditional art forms while pioneering new ones. Our faculty and alumni are recognized globally for their contributions to art and culture.

CTSA faculty and alumni, for example, played a pivotal role in California's modern

art movement, creating genres, such as Light and Space, and some of Southern California's most iconic destinations including the Getty Center garden (designed by lecturer Robert Irwin) and the grid of vintage streetlamps at the Los Angeles County Museum of Art (Chris Burden, M.F.A. '71). UCI Dance is ranked No. 3 in California and in the Top 10 nationwide. Our drama alumni have starred in Broadway musicals, network television, and NBC's "Saturday Night Live." Our music faculty and alumni perform with and compose scores for top ensembles worldwide.

With your support we will build on CTSA's remarkable legacy of exploring new frontiers in the arts, cultivating new voices, and expanding our role both on and off campus. We hope you will consider supporting our exciting endeavor to make a lasting impact.





# 「exploring **new frontiers**」

## Reimagining 21st-Century Arts Research

### **\$5 million**

The key to reimagining creativity for the next century entails exploring new frontiers in the arts through cutting edge research into the nature of the human experience.

**Emergent Media & Design (EM+D)** – A multidisciplinary program aimed at combining various academic specializations to develop new art forms.

**Visiting Artist Lectures and Artists in Residence** – Inspire creative intellectual exploration between brilliant artists, students, faculty and the community.

**Arts and Wellness** – The practice of art and therapy.

**Travel Fellowships** – National and international research opportunities for graduate students and faculty.

**Faculty Endowed Chairs** – Recruit and retain visionary academic and artistic leadership.







# 「developing **creative leaders**」

## Developing the Next Generation of Artists **\$5 million**

Amid changing demographics, it's essential that tomorrow's artists reflect the audiences they will serve. Scholarships and fellowships open doors to disadvantaged and underrepresented students, empowering them to pursue the American Dream.

**Competitive Scholarships and Fellowships** – CTSA is committed to providing merit and need-based scholarships.  
**Professional Pathways** – Prepare students for professional careers in the arts through immersive learning experiences.



# expanding cultural horizons

## Building 21st-Century Communities through Arts Outreach **\$1 million**

From K-12 outreach to art exhibitions, CTSA strives to expand the cultural horizons of surrounding communities, especially those who otherwise have little or no access to the arts.

**Access to the Arts** – Provide students in our community meaningful art education experiences.

**The Beall Center for Art + Technology** – Nationally known gallery and research center that provides critical public STEAM programs.







# 「enhancing **innovative spaces**」

## Next Level Arts Resources **\$3 million**

Continuing to offer first-in-class education for CTSA students requires updating computers, studios, theater production equipment and other essentials.

**Public Art Environment** – Encourage community interactions and inspire creativity.

**Professional-Grade Percussion Instruments** – Necessary equipment for performance excellence.

**Hands-On Production Experiences** – Critical to our student training.

**Renovated Studios and Laboratories** – Staying current on cutting-edge technology for professional experience and innovation.



**Top 10**  
**Dance program**  
**in the nation**  
— *Dance Colleges*

**Globally Renowned Faculty**

Tony DeLap, Art\*  
Antoinette LaFarge, Art  
Daniel Joseph Martinez, Art  
Lar Lubovitch, Dance  
Molly Lynch, Dance  
Donald McKayle, Dance\*  
Andrew Borba, Drama  
Robert Cohen, Drama\*  
Myrona DeLaney, Drama  
Kei Akagi, Music  
Mari Kimura, Music  
Hossein Omoumi, Music

*\*Emeritus*

**Top 20**  
**Drama school**  
**in the nation**  
— *Hollywood Reporter*

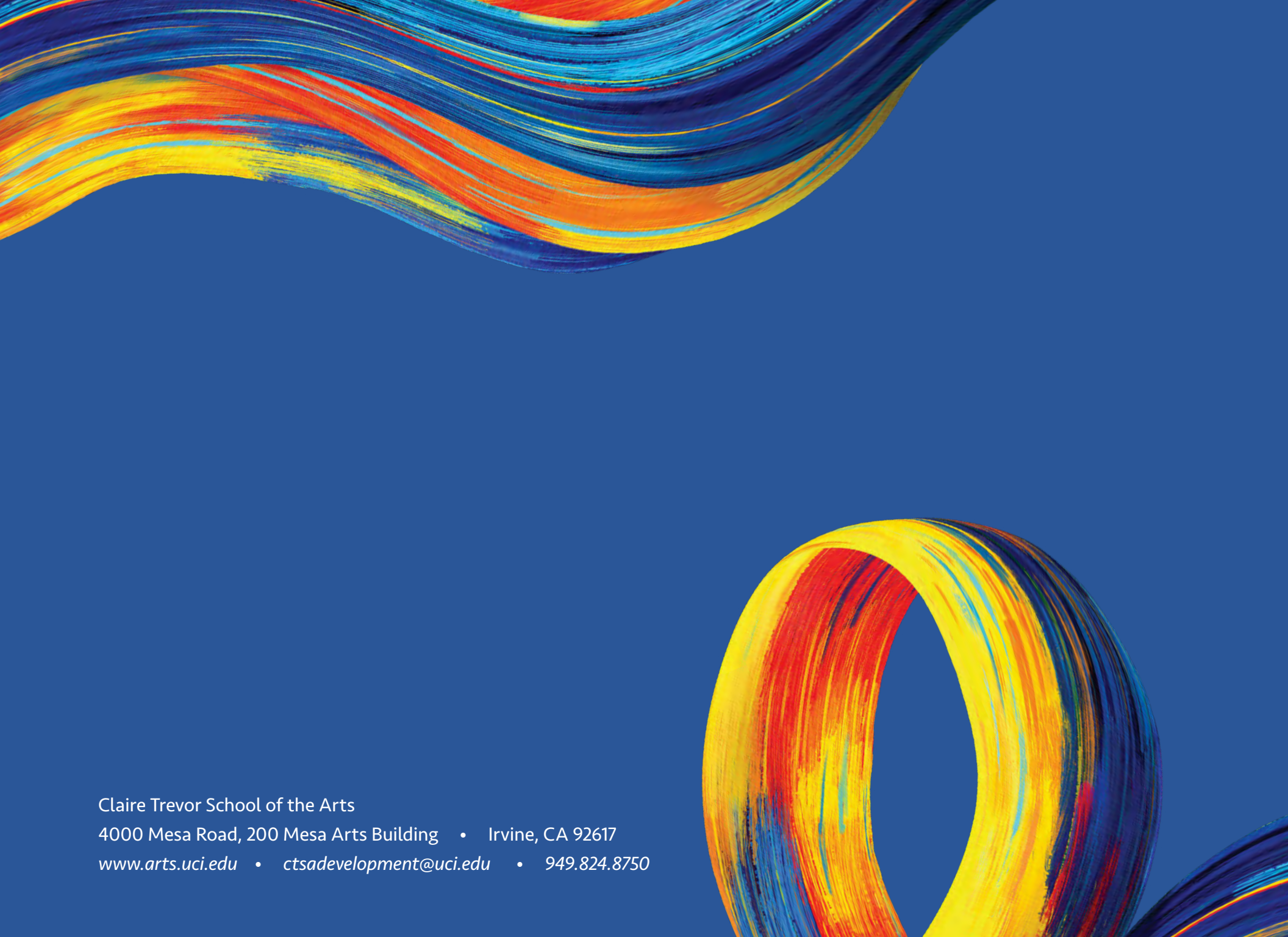
**#33**  
**Best Fine Arts**  
Graduate Programs  
— *U.S. News & World Report*

**Honors & Awards**

American Academy of Arts and  
Sciences Membership  
Berlin Prize  
Herb Alpert Award  
Fulbright Scholars Award  
Grammy Award  
Guggenheim Fellowship  
Tony Award Nomination

***“As a research university, CTSA vastly differs from other colleges and vocational programs. CTSA’s programs go far beyond technical skills training for the workforce. We are developing creative leaders for a brilliant future which requires collaboration with disciplines across UCI and our community. I am excited to be part of this creative endeavor, and I hope you will join us.”***

***Ivan Williams, M.B.A. '96  
Dean's Arts Board, Chair***



Claire Trevor School of the Arts

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